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Wellesley College News

WELLESLEY, MASS., NOVEMBER 27, 1943

Naval Problems In War Course Next Semester

For students who plan to enter the Waves or to work in civilian capacity for the Navy a new war course will be offered during the second semester by the History Department. Designed to orient such students in basic naval problems, it will deal with significant phases of naval history.

Captain Newton L. Nichols, U.S.N., has promised to give an opening lecture, including illustrations of the importance of the Navy in modern history as shown by incidents in his own naval career. This lecture will be open to the public in general, but later ones, occurring once a week for seven weeks, will be conducted as a course only open to Seniors who are considering entering the Navy in some capacity after college.

Five of the lectures will be given by members of the department of history, on topics suggested by the navy. In a seventh, it is hoped that a naval officer will talk of various types of ships, explaining, for example, when and for what purposes a battleship is used instead of a heavy cruiser or a light cruiser instead of destroyers. Finally Lieutenant Helen Woodruff, U.S.N.R., a Wellesley alumna, who is in charge of the Waves' division of the District Personnel Bureau in Boston, will describe what it means to be a Wave.

Naval officers of the training department in Boston say that students in the naval schools "cannot know too much naval history—we have not time to give them enough".

Hope Wilson Is 1947 President

Hope Wilson has been elected president of the class of 1947 in the first formal freshman election of the year. Jean Kixmiller is the new member of the Superior Court, and Ann Terry the representative in the Senate. They will assume office immediately.

These officers were chosen at a class meeting Thursday, November 18, and were announced, according to tradition, on the Chapel steps after Friday Chapel service. Minor officers will be elected later.

On Sunday, Decemer 12th, the usual morning service will be omitted but a new plan will be tried of having a carol singing service at half past four in the afternoon. The choir will repeat some of the music sung the previous Sunday and the congregation will have the opportunity to sing familiar Christmas carols. President McAfee will lead this service.

Captain Marquis, WAC, Will Speak December 3 On Women's Army Corps

The Women's Army Corps (WAC) will be the topic of Captain Frances K. Marquis, WAC, who will speak at Wellesley December 3. She will address the college in 200 Sage at 4:40, illustrating her talk with pictures. One of the first WAAC officers in this war, she has been in Africa and helped train French women there.

Captain Marquis was a member of the first Officer Candidate class in the WAAC, and since then has seen action outside the country. She commanded the first WAAC company that went overseas, situating in Africa and serving there, under General Eisenhower, at Allied Force Headquarters. She was made a member of the first Zouave Regiment, and worked with French women who were training for the Motor Transport section of the French army. Just before she left Algiers, La Bonne Volunte Franco-Americaine presented her with a medal for contributions made toward French-American friendship.

Since she returned to the United States, Catpain Marquis has been touring WAC training centers and speaking on service in foreign countries.

Captain Marquis attended Simmons College and went to the University of Illinois and Columbia University for graduate work in economics and philosophy. She then spent fourteen years as concert manager of Town Hall in New York City. She was assistant director of the American Woman's Association in New York for seven years and executive secretary of the Women's City Club also in New York.

Wellesley Parents, Friends, Aunts Expected on Board S.S. Gripsholm

by Pat Griesemer '45

When the Gripsholm pulls into New York Harbor, December 2, with fifteen hundred American repatriates from Jap prison camps aboard, it will be old home week for seven Wellesley students to say nothing of students and service men over the country.

"I'll know at least a hundred on the boat and loads of the people there to meet it," said Avis Thomson. Both her mother and father are on the boat although for the most part only fathers were left in China when war was declared. They have been in a Canton internment camp since February 1943. Before that her father taught English, headed a Chinese refugee camp.

Most of the students haven't seen their parents in over three years. The only recent news they have been able to get from the prison camps was through Red Cross letters which take as long as a year to get here. "And then the news is too stale to be worth anything," said Liba Sullivan, '47, whose father was interned in a British-American Tobacco Factory shortly after Pearl Harbor.

Avis Thomson, Janet Hayes, Phyllis Creighton and Mary Louise Mayger will be there to meet the boat, come exams or high water.

"I'll be on top of the Empire State Building to watch the boat come in," said Janet. "There's no other way since authorities won't permit us near the pier." In February '41, ten months before Pearl Harbor, her mother and younger sister and brother were evacuated to Manila "for safety."

Her father stayed in Peking to continue his work in the North China Presbyterian Mission but the Chinese Studies College evacuated to the Philippines where Mrs. Hayes was able to be the director. Janet's father is still in the Weih-

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Russell Illustrates Main Principles of Inductive Reasoning

"Nobody can be a complete empiricist and deny all inference," maintained Mr. Bertrand Russell in his lecture November 18 on "The Postludes of Scientific Inference." Rejection of induction leads to a collapse of empirical knowledge, yet the abstract statement of induction is in itself not plausible. Acceptance of the inductive principle is essential in order to make reasonable predictions about the future. "We are all professed empiricists," he continued, "and admittedly scientific knowledge has its basis in observation; but empiricism must be subjected to certain limitations." All we know about matters of fact must be either observed, remembered, or derived by inference from these two sources. However, the principles by which one infers cannot be proved by experience.

Induction and analogy constitute two of the principles of inference. In addition there is a spatio-temporal causal continuity. This he illustrated from a number of events occuring in places finitely distant from each other, yet spatially and temporally lined, in which a causal connection must be present to give the observed continuity. Inferences, as contrasted with deductive principles, are not tautological but instead lead to something new. "Deductive logic," commented Mr. Russell, "is merely the art of saying the same thing in other words."

Using the example of animal inference, Mr. Russell explained that all intellectual processes have pre-intellectual antecedants. Animal inference is the process in which, when A occurs, we unthinkingly act as if B were happening instead. Much scientific inference is merely a conscious acceptance of what has gone before, i. e., is animal inference, and as such is not logically justifiable. Science is animal inference which has been proved and corrected.

Probable inferences are those made from premises which render the conclusion only probable. There are two knids of probability, a doubtfulness which is mental or psychological; and a mathematical probability which can be numerically measured. In criticising Reichenbach's theory of probability, Mr. Russell insisted that the probable thing must really happen—the concept is useless without a limit. Applying this to induction, he illustrated that from a purely mathematical approach the inductive process may be true but at the same time is always misleading. A statement can be verified, however, if it subsequently becomes identifiable with perception. All generalizations are in themselves unverifiable. Induction then consists of a general statement verified by the truth of instances.

Induction is essential both to common sense and to science. It is not capable of being inferred from deductive knowledge, nor can it be proved by experience.

Experts on Far East Speak Here in Spring

Two speakers for the May-ling Soong foundation for next semester have been selected, Mr. Curtis of the History department announced today. They will be Mr. Arthur Hummel, who will speak on Chinese rare books and manuscripts, and Mr. Owen Lattimore, who is in charge of the Pacific Division of the OWI. His topic will be Far East Relations. The institute has been unable to arrange for these speakers to come before next Spring.

C. A. Bazaar Will Stress World Relief This Year

C. A. Corner

Christmas Bazaar plans are well along their way to completion for the day of festivities, Dec. 2. T.Z.E. and Agora are to become "reasonable facsimilies" of the ballroom in Alum. Remember, only 23 days till Christmas so let's do Christmas Shopping Early!

Monday the 29th at 5:30 Phyl Siebenthaler, head of C.A. Community Service, (big project of which is Bazaar) will talk over WBS.

Speech Contest Finals Enlist Six Contestants For Fifty-Dollar Award

Six students will compete in the finals of the Davenport Concert to be held Monday, November 29, in Room 444 of Green Hall. A prize of $50 will be awarded to the winner. Each speaker will make an extemporaneous speech and read Keats' lyric poem, *Ode to Autumn*, and an excerpt from *Will Shakespeare* by Clarence Dane.

The six contestants will be: Judy Atterbury, '46, Mary Lou MacIsaac '46, Jean Mark '44, Jocelyn Mason '45, Virginia Meyer '44, M. Jeanne Montgomery '46.

The judges will include all the members of the Speech Department and Miss Manwaring, head of the English Composition Department. The basis of judgment will be 20 per cent for the extemporaneous speech and 40 per cent for each of the poems. Both technique and interpretation are considered. Miss de Banke, head of the Speech Department, pointed out that the winner is usually the girl who does well in all the speaking, rather than one who excels in only one form.

The winner of the Fisk prize will be announced at the time of the Davenport Contest.

Activities of All Classes

Class activity has increased during the past two weeks, and several important decisions have been made in regard to future events. Of particular interest to the college is the Seniors' choice of Sunday, May 21, as the date of Commencement. The baccalaureate service will be held on Saturday, May 20. This unusual arrangement was considered very necessary since Sunday would be the only day that many visitors could be present at graduation.

The class of '44 has also decided to continue with plans for a Senior Prom on Saturday, March 18. Connie Smith, President of '44, remarked that the ranks will be somewhat "depleted," but the seniors believe that the dance will be worthwhile.

Unfortunately there was not a quorum at the meeting of the class of '45 so that no decision could be reached concerning the

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The following companies will send interviewers here, before Christmas vacation.

Eastman Kodak Co. — December 1 — majors in chemistry, math and physics

Sylvania Electric Products — December 3 — majors in chemistry, physics and math

Gibbs & Cox, Inc. — December 3 — majors in math, liberal arts and drafting

Celanese Corp. of America — December 9 — majors in chemistry

Goodyear Aircraft Corp. — December 13 — majors in chemistry, economics, math and physics

Christmas Bazaar will be held this year in Agora and Tau Zeta Alpha Society Houses on December 1, from 3:30 to 9:30 except for the dinner hour from 6 to 7 when the exhibit will be closed. Charity and relief organizations will hold the limelight in exhibits, it being felt that this year more than ever the proceeds should benefit such important funds as relief for Poland, China, France, Yugoslavia and Greece, and organizations such as the World Wide Mission, the Boston Tuberculosis Association, and Disabled Veterans. This reverts to the original purpose of Bazaar and consequently no [illegible] from Village stores will be [illegible]yed.

Gre[illegible]ey '45 will preside as Santa Cl[illegible] and lead the community singing. The Madrigal Group will sing in Agora from 7:30 to 8:00 and in Tau Zeta Epsilon from 8:00 to 8:30. Records of Christmas carols lent by the Music Box will provide music when there is no singing.

Dolls will be displayed in both houses with the announcements of awards and later will be sent to many welfare agencies such as: Boston City Hospital; Boston Dispensary; China Mission of New England; Family Society of Boston; Family Welfare Society; Free Hospital for Women; Hale House; House of the Good Samaritan; Massachusetts Eye and Ear Infirmary; Massachusetts Memorial Hospital; Morgan Memorial; Norfolk House; North End Union, Peter B. Brigham Hospital; Sunnyside Day Nursery; Commonwealth of Massachusetts, Department of Public Welfare, Division of Aid and Relief.

The chairman of Christmas Bazaar is Phyllis Siebenthaler '44, and the heads of various committees are: Esther Remick '45, Exhibits; June Meadows '46, Publicity; Mary Crandon '44, Posters; Ruth Sawyer '44, Entertainment; Martha G. Ellis '45, Finance; Janet Hahn '45, Decorations; and Alice Meeker 45, Dolls.

Dance Group To Feature Gremlins in Recital

Visitors are invited to attend the open meeting of the Wellesley College Dance Group on Thursday, December 2. Betty Gourdin, Elizabeth Barker Vinal, Carey Ellen Boone, and Emiko Ishiguro have done the choreography for the dances.

The compositions to be used for the dances and the students participating are as follows: Gershwin's Two *Preludes*, Margaret Cohey, Nancy J. Day, Betty Underwood, Anne Loeb, Betty Gourdin, and Emiko Ishiguro; *Nobody Knows the Trouble I've Seen*, Mary Hardison, Robin Muchmore, Ann Pringle, Ella Viall, Adrienne Weiss, Mary Willus, Elizabeth Barker Vinal: *Dance of Fear*, Anne Loeb, Betty Gurdin, Pat O'Brien, Marjorie Sheppard, Carey Ellen Boone, Coleen Karcher, Pat Thurston.

Rumanian Rhapsody, Emiko Ishiguro, Helen Bemis, Marge Caldwell, Edith Glassenberg, Betty Silvoneve, Bunty Stokes; *The Gremlins*, Anne Colcord, Helene de Lone Bebe Fischgrund, Rachel Hall, Winnie Herman, Marjorie Lent, Carol Ruback, Patty Smith.

Featured on the program will be solo dances by Betty Gurdin, Emiko Ishiguro, Carey Ellen Boone, and Winnie Herman. Miss McEwan will also lead members of the Dance Group in a demonstration of Dance Technique.

Wellesley College News

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Our Privilege?

If you make a good impression during your freshman year at Wellesley, the next three years follow in that impression automatically. This statement has been made concerning academic work, and has been disproved. But that statement has never been made directly concerning extra-curricular activities, and yet it is proven again and again, each spring, when elections take place. Because a girl has been chosen as a class officer her first year here, she is, with few exceptions, chosen as a class or college officer each year until she graduates. The students who vote do not stop to consider whether a girl nominated for an office is capable of carrying out the duties involved, or whether another girl, an "unknown," might do the job better. They simply put a check next to the name of the student who has already won an election "because she'll win again anyway."

This is not only a defeatist attitude; it is undemocratic. Citizens of the United States do not vote for a presidential nominee because he will win anyway; they vote because they think he is intelligent, imaginative, efficient. They often cast their votes for a new nominee just because the old one *has* already been president. One day we will be voting citizens in these United States. Certainly if we practice our college voting habits, we will not be responsible citizens of this country.

We do not mean to insinuate that girls elected to offices early in their college careers are not good leaders, because most of them are, else they would never have been elected in the first place. We do mean to say, however, that the many, many organizations on the campus, and particularly the major organizations, should have leaders of widely varying talents and interests. Just because a girl's name is well known is no reason why she should be elected to an office.

In plain English, then, what we are saying is that *most of the students of Wellesley do not think when they vote.* They do not consider themselves as potential candidates for offices, knowing they "don't stand a chance." An election at Wellesley is not a contest; campaigning is unheard of.

Let's become rebels. Let's start thinking now about next spring.

War Thanksgiving

America's second Thanksgiving Day of the war was celebrated this week.

How much thought any one individual gave to the significance of the day can be determined only from verbal references to a bountiful meal, or the sleep and recreation that day's respite from classes at college can give. For those who felt uncertain as to the "rightness" of celebrating such a day in the midst of a war-stricken world, it may help to remember that it was in another war time year that President Abraham Lincoln issued the first Thanksgiving proclamation. In words which mean even more today than they could in 1863, he invited his fellow citizens "in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last day of November as a day of Thanksgiving and praise to our beneficent Father who dwelleth in the heavens."

More than ever today each individual now needs the security and strength that a tradition truly American in character can give him. In spite of the terrible difficulties that face us, and the suffering at home and abroad, and the shifting of ideals and meanings that inevitably does come in a time of crisis, Thanksgiving more than ever must be translated into everyday terms.

We had in the past, have at the present time, and will continue to have so much to be thankful for that to set aside just one day for reflection upon one's gifts, is not enough. Furthermore, our present endurances and trials are not as novel to the American country as we are inclined to think. To say that *we* no longer can believe in Thanksgiving is almost to say we have not the faith or religion that our forefathers in this country and abroad had in surviving their terrors.

Look about and reflect upon your possessions, material and non-material, and believe in a Thanksgiving to God every day as evidence of your faith in the strength and deep-set significance of those ideals which we are fighting to maintain.

Purposeful Living

In her chapel speech last week Miss McAfee reminded us of the work of the young women whom she directs in her new office as a captain in the Navy's women's auxiliary. They have found a place for themselves, she said, because they have committed themselves to a big purpose. Certainly, college offers us many great purposes, if we can but recognize them. In many ways, too, it teaches us how to recognize them when they come on to the horizons of our own lives, yet many of us do not seem to be ready or willing to commit ourselves to them when we find them. It is at this point that our training can do no more than lead us to the brink of decision, while our own spirits must make it.

The Wellesley apathy, of which we hear such constant and scathing criticism, is an evidence of our lack of ability or lack of desire to make the great decisions which might lift us out of ourselves. If we, as undergraduates, fail to commit ourselves to the purposes which are visible all about us it is because we are afraid or selfishly unwilling to give ourselves up to things which could lift us out of ourselves, the small selves to which too many of us seem to cling. If our choices remain thus small while we are in the college world our contribution to a larger one must necessarily be completely inconsequential. President McAfee's message has reached us at a danger point. It is one to be carefully considered by each one of us now, while the purposes are before us and the ways to them clear.

Poem

God's grace gave men Thanksgiving and week-ends,
As days of rest for future tribulation.
The college system visualized new ends—
Now both predict future recuperation.

L. R.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

We would like to know just who the mysterious "corridor of '45ers" is who wrote such vile language in their letter to us. We do not mind criticism, but we do enjoy replying to it and defending ourselves. We cannot print profanity in the *News*, unfortunate as it may seem, and so the letter cannot be printed here, which stymies our answer considerably. Are you afraid of your opinions? Incidentally, a Junior wrote the story of Jr. Show.—The Editors.

To the Wellesley College *News:*

In reply to the somewhat lengthy letter which appeared in this column last week, we should like to say first of all that despite the interest aroused by the Christian Association's panel discussion, it would seem both erroneous and naive to assume that we can do away with college lectures altogether and have one mammoth panel discussion. From the wording of the letter, however, it appears that the writers wanted us to do just that. Let the Bible department be taken over by C. A. and the Poli. Sci. department by C. G. might be inferred—with the added implication that the "fundamental problems: death, prayer and the Resurrection" will be solved instantly. It certainly sounded as if the be-robed faculty should fade into the background and let the capable student body take over the works. Even if the authors of the letter choose to ignore their professors, we should like to point out that there are other sources of intellectual stimulation at Wellesley—for example, the Poet's Readings, to say nothing of occasional lectures by such eminent men as Bertrand Russell.

Discussions, it is quite true, are of the utmost importance. But they will continue to be so, long after we have acquired our B.A.'s. As the enthusiasm of the writers indicates, education doesn't cease at that point. Meanwhile, there is much more to college than panel discussions by the students, though if the authors "have gotten something really important out of college" from the Christian Association's panel discussion, we cannot but rejoice. All we objected to was the gushing and rather derogatory tone of the letter, which may have been quite unintentionally so. It is our hope, moreover, that the members of the freshman and junior classes as a whole are more keenly aware of the other values of college than the authors of the letter appear to be.

Betty Brown, 1945
Adelaide Crawley, 1945

To the Editor of the Wellesley College *News:*

Somehow there seems to have been a mistaken idea about C. A. on campus. The girls taking over the office or organizational work aren't really the ones that matter most in it. They aren't here to theologize. They certainly can't say, "Come hither, we know the answers." They don't.

Who matters? Well, we profess to be a college organization. Obviously the college matters.—The thinking students, the wondering students, doubters, believers or disagreers. We've heard rumors—in fact we've read editorials and have been in the very midst of some lively dorm sessions on the subject of religion this year. What's the

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Trudi's Views

Mr. Roosevelt, don't sign the FATHER DRAFT BILL which has been gingerly laid on your desk by congressional sympathizers with "poor Maj. Gen. Hershey", director of selective service. That bill is an outright attempt to strip the W.M.C. of its centralized control of the allocation of man power. It would place that power in Hershey's hands alone. The bill also seeks to sabotage McNutt's "work-or-fight" program, which offers fathers the choice between working in an essential industry or fighting in the forces. *Remember, Mr. Roosevelt, that what you allow Congress to tear down has to be rebuilt.* If Hershey only has the power to put his finger on men, where is our guarantee of the continued efficient allocation of manpower to war production and to civilian economy? New compromises will obviously have to be worked out at the expense of precious time and waning patience.

Lenora Ryan, head of Forum's International Relations Club, has a few brickbats of her own to hurl!

What is "freedom of the air"? The United States and Great Britain are on record as favoring it for post war international air transportation. Yet there is no authoritative definition of the term from either nation. Do they mean that they will allow foreign aircraft to make innocent flight through the airspace over their national territory? Do they mean they will allow such aircraft to stop for fuel and repair? Do they mean foreign aircraft may discharge passengers on the way to another foreign country and pick up passengers on the return trip home? Do they mean that foreign aircraft should be permitted to fly into and out of all the national airspaces of the world, land for repair and fuel, and take on or let off passengers, cargo, and mail where they will? A real foreign policy is nothing if not clear. Our recitation on such problems at the peace table will depend on how much homework we've done.

The Germans did us a good turn in driving out the Jews. Brilliant men of industrial and technical experience have come to our country with invaluable information on the location of munitions plants and their lay-out. In reading of our bombing raids on Germany, pay attention to the kinds of plants attacked. Those raids represent a brilliant scheme laid by our planners, executed by our bombers. Recently our Intelligence discovered through research that there was one center of the ballbearing industry. When we reduced it to ruins we dealt a real blow to the Nazi armament machine.

..The Japs are playing a cunning game in the Pacific. Although it is necessary for us to divert some of our seapower to the Atlantic, it is probable that our Pacific fleet matches, if not excels, the Japanese. Why don't we engage them? There is much talk about shortage of supplies and men,—stalling until the European theatre no longer demands our full strength. But this is beside the point. We cannot engage the Jap fleet because we cannot find it. We will not find it until the Japs want us to, it appears. *And we will only find it where the Japs want us to, which will be far from our bases and sources of supply.*

Is the Atlantic Charter an Executive Agreement? And if it is, how binding are Executive Agreements on our nation? In international law we are wholly responsible for any declarations, written or oral, made by our statesmen in their official capacities. In international politics, these agreements, declarations, pacts, and accords are nonetheless binding commitments. Yet our Constitution embodies the principle that our foreign policy is to be determined by the President with the approval of the Senate. The Senate doesn't approve Executive Agreements, however. The point is that two independent branches of the government cannot wisely determine a foreign policy. The confusion on this point supplies fertile ground for seeds of internal dissension.

THE PEREGRINATING PRESS

At the crack of dawn not long ago, before chapel when nobody much was around, except Mr. Lachemann, who revealed the interesting tidbit, Miss McAfee officially began her duties as a Captain. Under the supervision of Commander Collins, members of the Supply School "piped the Captain" to Chapel. They blew on Boatswain's pipes, and it seems it's a revered Navy custom.

—o—

The inevitable has happened. At one of the dances held at Tower Court, a picture of Captain McAfee, resplendent in her uniform, was displayed. One of the visiting males saw it and remarked admiringly, "Oh, did Oveta Culp Hobby go here?"

—o—

We know teachers whose pupils cut and then we know teachers whose pupils cut and something happens. In the latter category may be placed the gentleman whose class stayed away and returned unprepared and full of ingenious ways to hide the fact. After several obvious attempts in this direction, one young lady replied to a query with protestations that she was about to sneeze. The prof, fed up, did not spare her feelings, and now is left wondering if maybe she *wasn't* going to sneeze.

Perry plus the whole Vill owes a debt of undying gratitude to the small male crusaders who so persistently removed the obstacles put in the bicycle path by College authorities. Chivalry finally won through and the college gave up the struggle.

—o—

One Freshman who seemed quite precocious in Lit class almost got off to a bad start when the teacher asked for some noted works of Petrarch. "Petrarch's Lives," she promptly answered with a triumphant gleam in her eyes.

—o—

A Wellesley ensign was telling a freshman that he had once called a girl in Tower at 11 p.m. "On the house phone?" she asked in wide-eyed amazement.

LOST and FOUND

If you have lost Mittens, Gloves, Scarves this Fall, go to News Office on Monday or Tuesday, November 29 and 30, and view the display! Other articles, such as Pens, Jewelry, Glasses at the Information Bureau. All will go to the Thrift Shop during vacation. This is your last chance.

AIR RAID ALERT WHEN STUDENTS ARE IN EXAMINATIONS

I. If the alert is a practice, only the power house whistle will blow; bells in academic buildings will not be sounded. Examinations will continue as usual and there will be no evacuation from one building to another. Wardens, messengers, and members of first aid squads will remain at examinations. Since, however, all other procedure will be as usual, any warden who is going to proctor an examination should have an alternate as substitute at that time.

II. If the alert is not a practice, in addition to the power house whistle, the inside bells will be rung in the 7-7-7 signal and the usual procedure will be carried out. Students will leave the examination rooms and proceed to safe areas, returning to the examination when 3-3-3 is sounded on inside bells. Extra time, amounting to the time lost from the examination plus fifteen minutes, should be allowed by the proctor.

Lawrence Smith, Chief Air Raid Warden
Lucy Wilson, Dean of Students

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Record Contributions Given By Employees And Heads of Houses

With a contribution totaling $380.10 for the Wellesley Community War Fund, the maids, employees, and Heads of Houses in Wellesley College dormitories achieved a record of 120% above the quota assigned to their group. The Community War Fund Committee announced at the meeting Sunday, November 21, that this is the highest percentage as yet turned in.

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Elizabethan Evening Will Feature Singing, Dances, Pipe and Tabor

Courtly sophistication and boi poloi gaiety, musically speaking, will mingle at Wellesley's traditional Elizabethan Evening, to be presented under the auspices of the department of English Literature, November 29, at 8 p. m. in Tower's Great Hall. Plans for this evening, "in the spirit of a party in Elizabethan times," have been made by Miss Wells, and include a variety of individual, ensemble, and group entertainments.

The program will begin with a few songs by the Madrigal group, which is part of the choir, and is led by Peggy Bacon, '44. Four Ayres for voice, strings, and recorders will be offered by Carol Moore, accompanied by the string quartet, led by Sylvia Kenney. Miss Wells plans to sing several popular tunes of that day, followed by a round in which the audience will join. Elizabethan tunes on the recorders will be rendered by a faculty group of eight, including Miss Wells, Dr. Smith, Miss Lever, Miss Sleeper, Miss Curtiss, Miss Tuttle, Miss Glaser and Dr. Schwarz. These pieces will be played with the actual sixteenth century arrangements.

Closing the evening will be a few tunes on the pipe and tabor by Miss Wells, followed by a country dance for the entire audience. Two dances by eight members of English Literature 101 classes also will add to the evening's entertainment. Attendance at this 16th century entertainment is expected of all English Literature 101 students, and others specially interested are invited.

Justina Ruiz Awarded Faculty Fellowship

Miss Justina Ruiz, Instructor in Spanish 1941-43, now is the holder of the Faculty Fellowship for 1943-44. She is working on her thesis in fulfillment of the requirements for the Ph. D. degree at Radcliffe. The subject of her thesis is "Courtly Love and the Spanish Romances of Chivalry" and research in this field is taking her to the libraries of Harvard, Columbia, Middlebury, and Yale. She will return to Wellesley next year.

Capt. Haskell to Probe "Wartime Confusions" In Next Forum Lecture

Captain William E. Haskell will speak on "Wartime Confusions", December 2, at 3:40 in the C. A. Lounge. Sponsored by the Domestic Affairs Committee of Forum, Captain Haskell will come to Wellesley from New York where, for the past ten years, he has been Assistant to the President of the *New York Herald Tribune*.

He has spent his entire business life in the newspaper business, and in every phase of it from cub reporter to business manager. For the last twenty-three years he has been with the *Tribune*, and at present most of his activities are in the field of public relations. During the last war, Captain Haskell served for two years in France with the A.E.F. Before that he was Advertising Manager of the *New York Herald*, and Business Manager of the *Evening Telegram*.

The talk will be open to all who are interested.

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College Notes

Engaged:

Alyce E. Thornton '44 to John J Rueckert, U.S.N.R., M.I.T. '44.

★ SILHOUETTES ★

Constance Smith, President of '44

by Joyce Rubenstein '45

If you ever want to find Constance Smith, try

The Smithro Apartments
Suite-heart Lane
Tower Court

where Connie and Ros Gethro manage one of six suites. Connie is always willing to come out from behind the empty coke bottles, which have piled up because "Shakes is so convenient," and give you a hearty reception.

Besides a complete pantry which boasts of "everything that's fit to eat", and numerous nick-nacks and plants, the Smithro Apartments house "Creature", Wellesley's most phenomenal horse. Each year the owner of "Creature" passes him on to another Senior, who changes his name to the name of the man in whom she is most interested. Both previous owners of "Creature" are now married to the man for whom "Creature" was named. No, his name for this year has not been divulged.

Although Connie has acquired such an excellent reputation for public speaking that fellow classmates actually request that she be permitted to give oral reports in class, her Wellesley career did not always entail her addressing large groups. Freshman year Connie was the class songleader. Insisting that she is tone-deaf, Connie attributes her success to B. J. Richardson's ability to hold the pitch. But other sources claim that the vigorous sense of rhythm is Connie's own.

Sophomore year Connie was class president. In the spring she was chosen Vil Junior for Claflin. During their careers as Vil Juniors, Connie and roommate Ros decided to give teas for their Freshmen. These teas account for the numerous chairs in the Smithro "living room". "As more and more people came, we needed more and more seating space", Connie explained. As a result the living room can almost accommodate the academic council—almost.

This year Connie is President of the Senior Class. In addition, she holds the less glamorous office of "Mess Officer for Tower Court".

"There's nothing I like that everyone else doesn't like", Connie insists, "but I guess that I'm more the athletic type". One of Connie's favorite sports is rifle, for which she has a "Distinguished" from the National Rifle Association. Another favorite is basketball and recently she and Phyl Siebenthaler have acquired the "squash habit". Connie has attempted skiing, but has yet to advance beyond Tower Court Green.

On the more intellectual side, Connie and Ros are acquiring a music library, with an emphasis on Beethoven, Haydn, and Brahms. They have also decided to read poetry every night before going to bed. Usually they try to vary the poets from whose works they read.

Connie's major is Political Science. During the long vacation last winter, she had an internship with the Board of Economic Warfare. Because working for the agency "made everything in Political Science mean more", Connie chose Poli Sci.

Papers, quizzes, dining room problems, and come what may,—nothing phases Connie. She has a knack of coming through everything, and of coming through with flying colors.

Filene's IN WELLESLEY

$19.95

MERRY-MAKING DATE DRESS

Holidays are upon us! 'Course you'll want him to see you at your merry making best . . . so here's a rayon crepe dress smoothie that really does things for you with its sleek, moulded lines and deep neck fromed with a rayon faille ruffle! Black with pink or brown with blue. Sizes 14 to 20.

Wellesley-Navy Group To Assume Direction For Joint Activities

The Wellesley-Navy Committee has been formed to offer a channel through which organizations, houses, and societies can plan joint dances and other social activities with the members of the Naval Supply School, and to prevent confusion regarding dates of parties.

The students will decide whether the committee is to act as the clearing house for the plans of other organizations and give its OK as to the time and group, or whether the activities will be planned by the committee. Definite policies will be determined by future reactions. The committee wants students to help decide what the social activities are to be. One student's suggestion was periodic Navy dances. Already the Wellesley-Navy Committee has sponsored one dance as an initial incentive to the rest of the students.

The Wellesley-Navy Committee is made up of five Wellesley students and four Naval representatives. The students are Jean Newton, chairman of the Social Schedule Committee; Barbara Lotz, chairman of the Inter-Society Council; Carol Wheelock, president of A. A.; Kathy Lucas, president of C. G. Mary Glaze is committee chairman. The four Naval representatives on the committee are known as Morale Officers.

According to Mary Glaze, committee chairman, all joint social activity will be restricted to the senior, junior, and sophomore classes because of the average age of the members of the Navy Supply School and the paucity of their number. She believes that a younger group will be arriving some time in December at which time freshmen may be included in the plans of the committee.

"News" Topic of Talk By Catholic Editor

Father Sexton, editor of the PILOT, Catholic weekly newspaper, will speak to members of the Newman Club Monday evening, November 29, at 7:20. His subject will be "The News—Who Makes It and Who Colors It," and the meeting will take place at Shakespeare. Ann Lord, president of the club, invites all members of the college who are interested to attend Father Sexton's lecture.

Dance Group

Carey Ellen Boone and Emiko Ishiguro have been chosen as new members of the Wellesley College Dance Group in try-outs held last week. Winnie Herman's solo dance was also accepted.

Dean Thurman Discusses Dangers of Education In Sunday Chapel Talk

"Light can turn into darkness" was the figurative theme of Dean Howard H. Thurman of Howard University in his chapel service Sunday. College students, as privileged members of society in being allowed to experience learning, must choose whether the fruits of their knowledge will be "light" or "darkness." Dean Thurman discussed four of the possible dangers allied with learning.

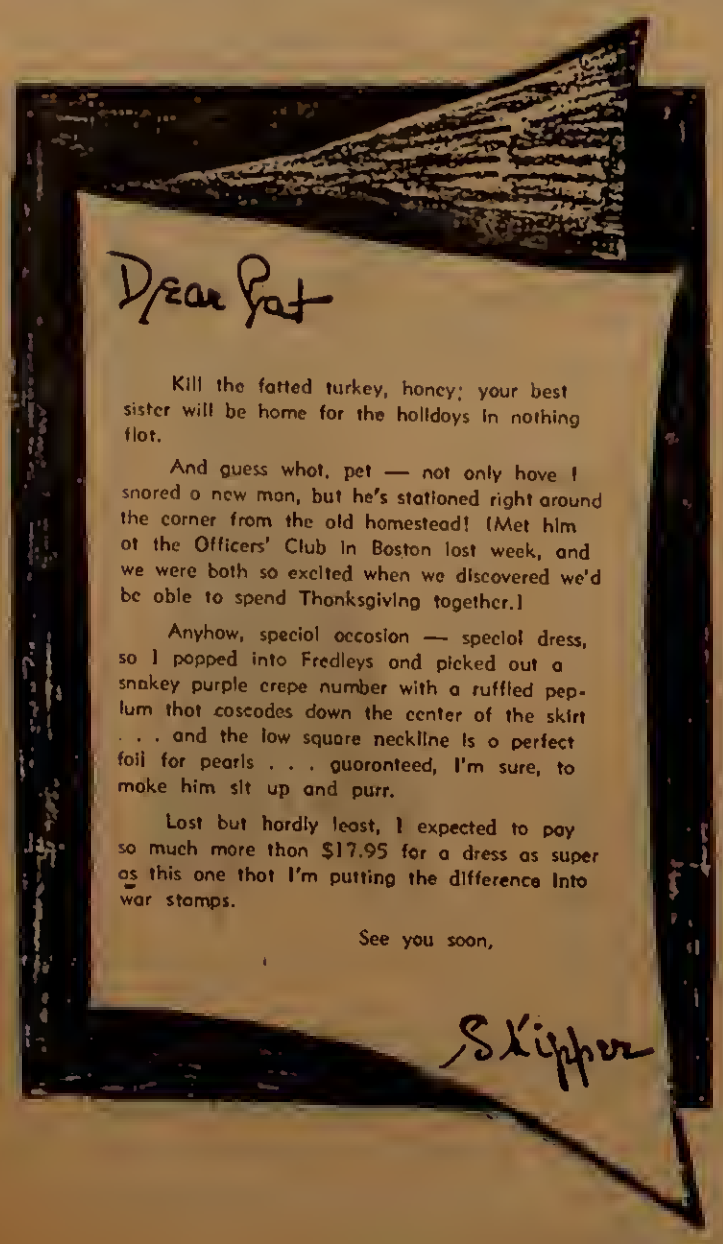
"Light turns to darkness when knowledge alienates and deadens one's affection for other people." The privilege of learning often brings the temptation to forget that society has made that learning possible. People forget to repay in light the oil that society has provided for them.

"Light turns to darkness when people feel that their superiority exempts them from laws—natural and moral." As the intellectual gain the power which they have been fitted for, often a change comes over their respect for these laws of society. Dean Thurman cited the Nazi regime of power as an example.

"Light turns to darkness when a person's healthy skepticism freezes into cynicism and despair." With increasing knowledge one begins to doubt. This questioning is healthy only so long as it does not become a dead disbelief of everything.

"Light turns to darkness when one loses his courage to do what he knows is right." Education has failed in its purpose if people do not have the energy or courage of their convictions. Dean Thurman closed with the question: "Why don't they?"

Will anyone who took the wrong muskrat fur coat at the Wellesley Inn, Sunday, Nov. 21, please return it to Virginia Meyer, Severance. Her coat has a Wanamaker label and tag V. Meyer. She has a coat with a Zipein, Washington, D. C. label.



Around the Vil

No story for you this time, gals. I've got to buckle down to some serious talk. You know, it's kind of hard to say anything original about Christmas shopping, because almost any line you think up has been pulled by a heck of a lot smarter advertiser than I am. When I say, "Christmas is just around the corner," I'm kidding and you know it. It's a long month away with classes, exams and a couple of weeks of heaven before it comes. But I'm not kidding about this Do-Your-Shopping-Early stuff. Every store in the Vil is emphasizing the importance of buying before the first. Wait until you get home, and then maybe you'll believe me. Do it now, and you're in.

Take HILL AND DALE for instance. They've really got ideas for you down there. It's winter, don't forget, and wool's the thing. You just try to buy your sister a 100% wool sweater in the West. Or ski socks. Or mittens. Or flannel pajamas. The stock is very low, even now, and by the time you get home, there won't be any left. But at a store like this that specializes in fine quality woolens, you can still get the real thing.

LAURA STEVENS is the store for your "Merry-Christmas-to-Me" gifts. It doesn't matter who you're trying to impress during vacation. You'll find the clothes here that will really do the trick. In one of those low-slung crepe jobs with streamlined accessories, you'll make a Power's model look like Tugboat Annie. After all, you want to show Main Street what we have up here, don't you? O.K.! O.K.! So you live on Park Avenue. Well, this shop is right in your line then. You'll recognize the Fifth Avenue atmosphere.

All year we tell you about the "nifty inexpensive gifts" at HUNTER'S and it takes Christmas to get you interested. Well, that's the way it goes. You sit around knocking your brains out trying to think of what to give Jo-Jo or somebody and then you wander in here. I'll guarantee you that in five minutes you will have several inspirations. It's just the kind of place to set your imagination going. Of course you will notice the Christmas wrapping paper. It has seals to match and is, by the way, a nice pre-Christmas gift.

For a good many years now Saroyan, among many others, has been telling us that laughter and tears are pretty close together, and all of a sudden the idea catches on fire. Lin Yutang writes about both. The innumerable war stories are sure to bring the tears, and something like Thurber's new *Men, Women and Dogs* bring the laughs. But Geo. Price's *Who's In Charge Here?* will make you laugh until you cry. They're in HATHAWAY'S, of course.

What has LEBLANC'S got to offer in the Christmas line? You may not realize how important a part they play in your vacation. I'd just like to see you, laden down with skis, boxes, and luggage, get back and forth from the station without them. Transportation is certainly a vital part of your Christmas planning. But this is one thing you can shop for at the last minute. Just yell, "Wellesley 1600" and you'll be all set.

One of the neatest articles for mass buying, to give all your friends, are the kerchiefs and scarfs that GROSS STRAUSS has now. They have all sizes and prices. From $1.00 to $5.95. The best looking thing I've seen in years was an all-white fringed square. It also came in varied colors and was only $2.95. For your mother's gift there is nothing as nice as a quilted bed-jacket. Or maybe I should say your mother-in-law, due to the size of our married population. And there is always lingerie, both tailored and fancy.

You know, I keep wondering about the Navy and what in heck they're reading about fancy underwear for. Uh-huh, I caught you. See you around.

Kate

Dr. Paul Lehman Led Thanksgiving Service In Chapel Thursday

Starting a new "wartime" tradition Dr. Paul Lehman led a regular Thanksgiving church service in the Chapel at 10 a. m. Thursday. Last year Ruth Weigle Guyten led a service for those who lived too far away to go home or stayed on campus for some other reason over the one-day vacation. In pre-war days students were encouraged to use the trains anywhere, just to "get away from the college" so that there was no need for a Thanksgiving service in the chapel. This year, however, when we are not encouraged to burden the transportation system unnecessarily, there is a distinct place for such service.

Madame Olga Averino To Give Recital Sunday

Madame Olga Averino, of the Department of Music at Wellesley College, will give a recital in Billings Hall, Sunday, November 28, at 4 p.m. Her program will include "An die ferne Geliebte" by Beethoven, Mozart's "An Chloe," Debussy's "Trois ballades de Villon," two selections by Ravel, "Habanera" (vocalise) and Kaddish, and the "Songs and Dances of Death" and "Hopar" by Moussorgsky. She will be accompanied by Verona Durick.

Mme. Averino is a well known soprano in Boston and vicinity where she has appeared for many years, singing on occasion with the Boston Symphony. Besides teaching at Wellesley, Mme. Averino is on the staff of the Longy School of Music in Cambridge.

Tragedy Stalks "Shakes": Scenes from Tragedies

Three new performances of Shakespeare tragedies almost forced the society to abandon its program meeting Friday, November 19. On the morning of the big day one member took off suddenly for New York, at 6 p.m., another girl contracted laryngitis, and at 8 Macbeth fainted.

In spite of this, Shakespeare Society was able to present two of the three scenes it had planned. Romeo and Juliet's meeting at the masqued ball, with Lee Herz, '45, and Rosamond Gethro, '44, and the players' scene from "A Midsummer Night's Dream". The audience was so enthusiastic about the latter that an encore was demanded, and Megan Vondersmith, '45, and Mary Dickinson, '44, who played Pyramus and Thisbe, obliged.

Ruth Lester, '44, discussed the Shakespearean theatre, emphasizing the fact that in Shakespeare's day men played all the parts, while in the Shakespeare Society, women play all the parts.

M.I.T. Men Entertained At C.A. Harvest Dance

Novelty dances, square-dancing, and fox trots will be the order of the evening at the C. A. Freshman Council Harvest Dance from 8:15 to 11:30 on Saturday, November 27, when Ken Reeves and his orchestra will provide the music and a professional caller, as yet unnamed, will call the dances.

The dance is a one-year-old tradition, having been started by last year's council, and like last year, the guests will be M. I. T. freshmen and sophomores.

Chaperones have been announced by Doris King, junior adviser of the council. They will be Dean Mary Ewing, the Kerby-Millers, Miss Ruth Michael, Miss Ruth Elliott, and Mrs. Stuart Robertson, head of house at Webb.

Verse Speaking Choir Presents An Original Thanksgiving Program

Inaugurating a new Wellesley tradition, "Thanksgiving in Time of War," a program highlighted by readings from the Proclamations of four war-time presidents, was presented by the Verse Speaking Choir in College Chapel, Tuesday afternoon. The program, under the direction of Miss deBanke, included selections by individuals, the choir and organ solos.

Excerpts from the Thanksgiving day speeches of Washington, Lincoln, Wilson, and Roosevelt were read by Yvonne de Potter, Marjorie A. Rogers, Marie Bransfield, and Dorothy Stempf respectively. Pauline S. Presson was at the organ.

The remainder of the program was an organ solo, *Prelude and Fugue*, Buxtehude; *Ecclesiasticus* XLIV 1-14; Excerpts from *Mount's Revelation* by Betty Bosworth; *The Chief's Prayer After the Salmon Catch*, Constance L. Skinner, by the choir; *Voice of the Earth* and *The Canticle of Brother Sun*, Mona Swann; *Winter Piece*, Robert Tristam Coffin; an organ solo: *Hymnus*, Fielitz; Psalm 23.

Hymn for Thanksgiving Day, Shaemus O'Sheel; *When The Frost Is On The Pumkin*, James Whitcomb Riley, by Jean Mark; *A Thanksgiving*, Charles Hanson Towne, by Dorothy Stempf and the choir; *A Thanksgiving Litany*, Argow, chorus from *The Rock*, T. S. Eliot, *Thanksgiving Prayer*, Angelo Patri, all by the choir.

Choir members are Betty Bosworth, Marie Bransfield, Yvonne de Potter, Jean M. Mark, Marjorie A. Rogers, Flora Louise Sanders, Barbara E. Smith, Dorothy Stempf, dark voices and Barbara A. Poole, Mary Alice Burgess, Eunice Calpin, Miriam A. Elder, Elizabeth C. Karpeles, Betty J. Martens, Jean North, Corinne M. Smith, D. Anne Tichener, Caroline B. Southworth, light voices.

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GOOD SKIING BEGINS WITH GOOD BASS BOOTS

Bass Ski Boots

Curtiss-Wright -

To the Editors of the Wellesley College News:

Curtiss-Wright Corporation, descendant of one of the oldest aviation companies and one of the two largest aeronnutical concerns in the United States has recently announced a continuation of its Engineering Cadette program, a pioncering venture in the training of women for engineering positions. Once more college women are being offered an opportunity to receive a ten month course in aeronautical engineering at one of five of the foremost engineering schools of the country at no cost to themselves.

aptitude for mathematics.

To young women who have the desire to know "how things work", the Curtiss-Wright Cadette program presents a definite challenge. Here is an educational opportunity that also offers the chance to serve a vital role in our war of production. If a college woman is in her sophomore year or if she is a junior or senior student and at least 18 years of age, she is eligible to make application for the Engineering Cadette program Minimum requirements include advanced algebra and trigonometry. A working knowledge of elementary physics is desirable but not essential. Final selection of the candidates will be based upon scholastic standing while at college, recommendation by the school, a mathematics screening test and a personal interview with the Curtiss-Wright representative.

If selected for training, she will receive a ten months streamlined course in subjects related specifically to the aeronautical engineering problems of the aircraft industry. During this time, her tuition as well as her room and board will be furnished by the corporation. In addition, she will reveive a salary of $10.00 per week to cover incidental expenses. While in training, she will live with the rest of the Cadettes in a unit on the campus subject to the regular college and dormitory rules and regulations. She will be required to meet the scholastic standards of the university to which she is assigned.

At the conclusion of the Cadette's training, she will be assigned to an engineering posltion in one of the Curtiss-Wright plants of the airplane division. These plants are located in Buffalo, New York; Columbus, Ohio; Louisville, Kentucky and St. Louis, Missouri and are at present busy with the production of many types of fighter planes, dive bombers, training planes, transport and cargo ships. Since the basic engineering work in connection with the aircraft industry is concerned with drafting, the Cadette who successfully completes the course will most likely be assigned to this initially. However, through her training, she will find herself equipped for eventual assignment to any one of several phases of engineering including structures, wind tunnel testing, aerodynamics and laboratory research.

Overtones

The Wellesley College Orchestra's concert on Sunday raised again the ever-recurrent question: what should one expect of a college production? Are students to be expected to put on plays comparable to those on Broadway, recitals such as one would expect to hear from Horowitz or Kreisler, orchestral concerts comparable to those of our major symphonies?

Some say, "Yes. Good plays, good music, should not be performed in public unless they can be performed perfectly, as the playwright or composer meant them to be." Others say, "No. Amateurs should not be held to professional standards. Obviously they do not have the rehearsal time, or the singleness of interest, which are attributes of the professional."

Regardless of the view held, however, it must be admitted that the Wellesley Orchestra did not, this Sunday, meet professional standards. Although the playing was solid, generally accurate, sometimes brilliant, the interpretation of the program left something to be desired. Mr. George Brown, Orchestra's new conductor, seemed to give an extremely faithful, accurate reading of the scores, but generally lacked the imagination needed to bring the program to life. His inclusion of the Saint-Sains *Gigue and Finale* might also be questioned; it seemed a mere "applause-jerker," unnecessary after a program satisfying on its own merit.

Nevertheless, there were elements of tbe concert which any professional group could be proud to claim. The orchestra played throughout very rhythmically with strong dynamic contrast, and as a well-unified whole. The numerous bit-solos—violin, 'cello, oboe, bassoon — revealed excellence throughout the ranks of the orchestra. Especially commendable was Margaret Craig's solo work on the oboe in Mozart's *Concertone for Two Violins*. This entire piece was splendidly done, with real understanding of Mozart's style and ideals by all concerned. The superb playing of the two violin soloists, Margaret Torbert and Lucille Wetherbee, received strong support from the entire orchestra.

Their interpretation of Schostakowitsch's Polka from *"The Golden Age"* eannot go unmentioned. Never before did the familiar polka sound quite like this! Mr. Brown played it slower than it is usually heard, and in so doing emphasized its unusual orchestral color and therefore its humor. Schostakowitsch has written a gem of orchestral humor anyway; Mr. Brown and Orchestra polished the gem to perfection.

The Wellesley Orchestra is a good student orchestra, with every reason to expect to improve as the year progresses. It may yet be difficult not to judge it on professional standards.

B.W.H. '44.

Interfaith Discussion Treats Prejudice, Its Cause, Effects, Remedy

"Prejudice is as old as the world," asserted Rabbi Beryl Cohon at a panel discussion of "Why Prejudice?" last Tuesday, November 16, at Pendleton. Father James Burke of the History Department at Boston College and the Reverend Frank Duddy of Cambridge were the other members of the Interfaith Panel.

Discussing the psychological, sociological, and "technique of conquest" bases for prejudice, Rabbi Cohon attributed the cause to xenophobia or a fear of the unknown. "It is a fear of new ideas which challenge the old grooves of thinking." Sociologically, Rabbi Cohon found that certain prejudices are transmitted from generation to generation and may become religious sanctions. "Divide and rule" through prejudice is the technique used for conquest by aggressive groups, he said.

Father Burke saw one of the worst manifestations of prejudice in the "selective process," differentiating people on the basis of who they are rather than what they do. "We have to see if we are selective about the way we brand justice and injustice," he maintained. He urged students to examine all the information they had—"to see what reality is." We see prejudice easily in other people, he concluded, but we must learn to check whatever tendencies we have towards it in ourselves.

Education was the surest method of combatting prejudice, Dr. Duddy felt. In connection with this he spoke about the lack of prejudice in the last war, which he attributed to the fact that men were seeing the "heroic" in their neighbors, and not the bad side. "Education the other way is strong enough to combat anything," Dr. Duddy said. Usually educated people are not bothered by prejudice, he found. His twofold remedy was to raise the education level and to estimate people as individuals, not races.

Gripsholm—

(Continued from page 1)

sien internment camp outside of Shanghai.

"All they got to eat in my father's camp was Red Cross cracked wheat so he grew tomatoes in flower pots," said Phyl Creighton whose father was a missionary architect in North China. Since the war broke out he did mostly repair work. She and her mother left China New Years Day 1941 because the State Department already saw that war was brewing.

Libba's father was a professor of Economics at St. John's University for Chinese Students in Shanghai, the first Chinese college to teach English. "We wanted to allow foreign students but didn't dare for the Japanese would get control of the college by having a large enrollment."

Angie Mills' father would have come over on the last trip of the Gripshom but the Japanese made him negotiate officer in charge of exchanging prisoners. He was a missionary in Nanking.

Tewee Robinson's father was a doctor in Tungchow, outside of Peking, which was occupied in 1937. When war broke between Japan and the United States in 1941 he left for Manila, because he didn't want to help the Japanese who were taking control of his hospital. "He tried to get out while the going was good but it was not so good as he thought," said Tewee. "He was interned in Manila in 1941."

When the Texas Oil Company moved its offices to Manila for greater safety in August 1941, Mary Lou Mayger's father went with them. He was imprisoned in Santo Tomas University.

The Gripshom has been at sea for over two months going from Portuguese India by way of South Africa and Brazil.

Fried Raises Problem Of European Workers

Speaking on "What's Going to Happen to European Labor?" Hans Fried told first of the German policy in Europe. He pointed out the attempt to transform society to the German pseudo-military type, the recruitment policy which is the most cruel possible, and the terrible living conditions of foreign workers in Germany.

In talking about the effects of the German policy in non-German countries, Mr. Fried mentioned market depopulation, fall of the birth rate, an increase of political tension because of co-operation between the governments and big business with the Germans, a labor shortage, inflation, and lowering of the standards of living.

OVER THE AIR

Next week will be the last week that the W.B.S. will broadcast this semester at its regular hours. Monday a program of music will be presented. Ronald Coleman's recording of the *Christmas Carol* is scheduled for the Wednesday night broadcast.

A college Christmas program will be presented by Speech Students Friday evening under the direction of Miss DeBanke. This is an annual project of the Speech Department.

The W.B.S. wishes to announce that a program of music will be broadcast during exam week from 7:00 to 7:30 each evening for the relaxation of Wellesley minds.

Choir Program

Choir will present a program of Christmas music at the Vesper service, December 5 at 8:00 p.m., in the Houghton Memorial Chapel. The program will include Christmas chorales by J. S. Bach, and Peter Warlok, "Let All Mortal Flesh Be Silent" by Holst, "The Twelve Days of Christmas" by Saar, and some Spanish carols. The soloists have not yet been chosen.

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• STAGE •

"Carmen Jones," a modern version of Bizet's opera with all negro cast — OPERA HOUSE

"The Doughgirls" with Taylor Holmes, Betty Furness, Leila Ernst, etc. Limited engagement — COLONIAL

"Abie's Irish Rose" — PLYMOUTH

"Blossom Time" — SHUBERT

"Ramshackle Inn" with Zazu Pitts. A comedy mystery. Through Dec. 4 — WILBUR

In Prospect

"The Army Play by Play," a group of short plays and sketches written by service men and presented with all proceeds going to Army Emergency Relief. Opening Dec. 6 for two weeks.

"Mexican Hayride," new musical by Cole Porter. Opening Dec. 23.

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A Return of Walt Disney's
"DUMBO"

Sun.-Mon.-Tues. Nov. 28-29-30
Cary Grant and Laraine Day in
"MR. LUCKY"
also
Henry Fonda in
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Novel Barn Productions Attain Unusual Success

Barnswallows' newest production, "Not in Our Stars," had all the brightness and originality we have come to expect in their plays. From the moment when William Arvedon strolled casually down the aisle toward the empty stage, shaking hands with the audience, shouting orders to the lighting crews backstage, and welcoming property men from last year's "Yellow Jacket," we knew we could expect an unusual evening. Novelty is often desirable, but seldom so successful as it was last Saturday evening. An interesting group of plays, three excellent casts, and a lively presentation characterized by a minimum of scenery and a multitude of fresh ideas all made for exciting entertainment.

The evening got underway with Thornton Wilder's "The Happy Journey," which recounts the very ordinary experiences and conversation of the Kirby family of New Jersey, off on an afternoon's auto trip. The play's friendly, informal air set the mood for the whole show. Its novelty may have been somewhat worn off by Mr. Wilder's more recent plays, particularly "Our Town," which it resembles in theme and treatment, but "The Happy Journey" has enough merits of its own to be worth presenting. The [illegible] cast, helped out by [illegible]t, William Arvedon, as [illegible] manager, handled it very [illegible] indeed, hitting just the rig[illegible] note of simplicity and realism, and losing none of the humorous touches.

Alice Gerstenberg's "Overtones" was perhaps the most completely successful part of the production. The play is an effective personification of the conflicting elements in human nature; it shows the cultured outward appearance of two women, and present, in the contrast, their more savage and impetuous inner selves. By seeing both sides, we can understand all the subtle overtones and motivations in what it, on the surface, a polite and friendly conversation. The setting and lighting were unusually simple and effective, and the cast of four bright out the dual nature of the two women skilfully.

The final play in the group, Bernard Dryer's "John Doe," is like the others in attempting to put general and abstract ideas into concrete terms. In it, John H. Doe — the "H" stands for Humanity — seeking entrance into Limbo, is forced to stand trial before the group of anti-Fascists, a negro lynching victim, and others whose oppression he has encouraged or at least failed to prevent. Don Freemen's John Doe was excellent, Joseph Courtney played Jimmie with a great deal of naturalness, and Gertrude Puccia was very good in the smaller part of Ruby. The other characters were also very capably handled.

SCHOLARSHIPS, 1944 - 1945

The Faculty Committee on Scholarships wishes to call to the attention of all students the opportunities offered in the form of scholarships for those who find that they cannot return to college for the year 1944-1945 without aid of some kind. The Committee will be glad to consider applications from such students and wishes to remind them that the applications are due this year by January 21. It is imperative that this date be observed if a student wishes her application to be considered by the Commttee next spring.

Requests for application blanks should be made at once and placed in the box near the door of Room 250, Green Hall. For the convenience of the office, the following form of request is suggested:

Please send scholarship application blanks to

NAME..... CLASS.....

HOUSE ..... DATE .....

In awarding scholarships the Committee considers the academic standing of the student, her financial need, her college citizenship, and character.

The Class Dean or the Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans.

LUCY WILSON
Chairman, Faculty Committee on Scholarships

Babson Map Shows Country's Proportions

Want to see your home town in perspective? Look at the gigantic relief map in the Coleman map building at Babson, and find it. Not all home towns will show up, of course, but all the rivers and lakes and hills of the section in which you live have been carefully moulded into the surface.

Largest relief map in the world, this replica at the surface of the United States measures 65 feet from Maine to California, and 45 feet from north to south. The scale is ¼ inch to the mile, so a pond even an eighth of a mile long can be found quite easily. The map is curved slightly, too, as if it were a section of a globe 165 feet in diameter.

Of particular value to girls studying geography and geology, the relief map is, according to Mr. C. P. Cronk, an excellent way for Wellesley students (particularly Easterners) to gain an idea of the country's proportions, where mountain ranges begin and end, where lakes extend, etc. Mr. Cronk also claims that for homesick girls from California, the far and middle west, the map is a great solace, "almost like going home again."

1216 blocks, each one molded and cast, in plaster and carved, and painted with rivers and lakes, fit together to form the giant map's surface. It took 12 men about 6 years to complete and tailor these blocks; although the idea for the map originated in 1923, and was only completed last year.

On the map are state lines, state capitals and large cities, which are identified by small electric lights run from a switchboard.

The idea for the map was conceived by Mr. Roger Babson, who interested the National Map Committee headed by Newton Baker, in the project.

Talk and Illustration Of Liquid Air Dec. 3

A lecture on liquid air will be given by Miss McDowell of the Physics Department on December 3 at 4:40 in Pendleton Hall. Though it is primarily for the students af Physics 101 and 104, anyone who is interested in seeing "How matter behaves if you make it very cold," is welcome.

liquid air is air from our own atmosphere which has been liquified and boils at two times the number of degrees below the freezing point as the boiling point is above it. Substances which have been cooled to such an extent have very different properties from substances at ordinary temperatures. Miss McDowell will demonstrate some of these various properties in her lecture.

Rubber becomes as brittle as glass. Egg whites can be made to glow with a beautiful blue floresceent light. The tender hearted Wellesley girl will wail sympathetically as flowers frozen in liquid air are crushed.

Besides its effect on the properties of ordinary substances liquid air has proved to be a valuable source of rare gases such as argon. Miss McDowell hopes to make her lecture amusing as well as interesting so that the lay mind may have a clearer picture of another scientific subject.

Classes—

(Continued from page 1)

Junior Prom. During the coming week, however, the class will vote to determine whether the dance will be held this year. It was unofficially announced that the proceeds from Junior Show, to be turned over to War Relief, amounted to almost $400.

The class of '46 has elected Judy St. Clair as the new Corresponding Secretary. She will take the place of Jane Chittenden Elmore who has left Wellesley in order to be with her husband.

Free Press

(Continued from page 2)

poll and range of these topics? Everything from the marriage problem, as it has to do with Christian ethics, to questions about the place of Christ in understanding God and the life to come. How are these questions crystallizing? Do people stumble off to bed and forget them, or do they lead to an active way of looking for an answer? What kind of an outlet do they need?

The Christian Association has a written purpose. It comes out on the questionnaires, but it's like a study schedule. Inevitably we slip. Perhaps there has been too much organization and too little thought. Perhaps there has been too much emphasis upon a verbalized Christianity in place of an admission of inadequacy and a search for deeper knowledge, perhaps one or two kinds of so-called orthodoxy have been emphasized to the suppression of ideas three times as challenging. We do hold to our basic feeling that religion is integral to life, but belief is expressed in many different ways (they say that even the Bible Department has its differences). But people are asking more and more—not only about solving world problems in a Christian way, and helping children in settlement houses—but actually about a personal religion for here and now. Why is it important? How is it basic? What obligations are involved in a belief which must be translated into action? It's on our minds consciously or subconsciously a good deal of the time.

There's every reason that C. A. should listen to the campus. *There* are the questions and demands. *There* is the fundamental interest. An editorial was written some time ago asking about the Interfaith group. The open meeting with three speakers at Pendleton may have answered one question. Other groups are busily working, but most of all we need to hear from the thinkers, the disagreers, the doubters, the suggesters. Did someone say a bomb needed to be dropped to wake people up? Perhaps, but it's more likely that the bombs have been dropping in a lot of places and that people have either covered them up or else someone wasn't near-by to hear. Would it help to have some of them focussed into larger groups with a faculty leader? Would people tune in to an outstanding speaker broadcasting over W.B.S.? Would the campus like to have more student panel discussions such as the one last week? The nationally known speaker, which the editorial mentions, will be here in Wellesley's Religious Forum in the spring, but response and suggestions are needed now.

Ruth Lester, '44.

To the Editor:

Can we have a juke box in The Well if it is played only at certain specified hours? With the cold weather both the library and the Well windows are usually closed and we doubt that the noise could be heard at any time. However, out of deference to the faculty lunch hour and others who like the quiet we suggest certain hours for playing it such as 4:30 to 7:30 p.m. and 9:15 to 11 p.m. If everyone understands it can be played only during those times we are sure the college would cooperate in observing them and make the experiment a success. It also makes the Well a greater success.

1945

To the Editor of the Wellesley College News:

Individual responsibility is principle of the democratic [illegible]tem and consideration for oth[illegible] is a desirable human quality. I don't think anyone would quarrel with these statements. And yet here at college where it should be easier to live up to these qualities these things are too often neglected, overlooked or ignored. Specific examples are our treatment of library privileges, or negligence in getting to table and bell duty on time, or in observing quiet hours, or in attendance at class meetngs and participation in elections. Let's remember that these things are important and we shouldn't grow so selfish as to overlook them.

1944

Have a "Coke"= Good winds have blown you here

... a way to say "We are friends" to the Chinese

China knew Coca-Cola before the war. Where Coca-Cola is on hand today, to Chinese and Yank alike, *Have a "Coke"* are welcome words. Around the globe Coca-Cola stands for *the pause that refreshes*,—has become a symbol of good will.

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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